



free university of berkeley
1703 grove th1-6794
spring '68

ENROLLMENT WITH THE FREE UNIVERSITY OF BERKELEY

You may enroll for the spring term at the FUB office, 1703 Grove St., Berkeley, Cal., 94709. Telephone 841-6794.

REGISTRATION - Monday, February 5- Friday, February 9. During registration week teachers will be in the FUB office at the day and time listed in the catalogue for their class, to meet and talk with participants.

CLASSES - Begin Monday, February 12th
approximately a 10 week term.

CURRICULUM

The Free University gives no credit and grants no degrees. There are no requirements or restriction of age. No grades, exams, or other trivia. Emphasis is not on "teachers" as such, but on teachers and students working together.

Any FUB member may select a course he wants to help lead, and arrange it as he wishes. Any late starting classes (that did not get in the catalog), will be posted on the bulletin board in the office. We urge that courses be run as workshops or seminars, etc. rather than lectures, that they seek to activate rather than stultify, and that they avoid an academic orientation which serves to deaden rather than enliven. The bulletin board should be checked for changes in class times, etc.

REGISTRATION \$10.

HOW IS FUB RUN?

Community meetings of FUB members ~~will be held on the third Sunday~~ of each month at 8:00 p.m. These meetings will briefly conduct important business and oversee the general course of FUB. Matters of interest in the community and how they relate to FUB should also be discussed.

The steering committee will meet the 1st and 3rd Sunday at 4:00 p.m. in the Fub office to administer that which needs administering. It will also be responsible for putting out a bi-weekly newsletter to all members, discussing what's happening in the classes, forums. Membership on the steering committee is open to all members who wish to take part. This is your university.

BI-WEEKLY NEWS ANALYSIS FORUMS

Bi-weekly news analysis will be held on the 2nd and 4th Sunday, at 8:00 p.m. Guest panelists will cover current developments in discussion with those attending. A schedule of the analysis will be published in the newsletters.

Forums will be presented twice monthly on topics of current interest. This January, "The Politics of Sabotage and Terrorism", and Strategy of Student Political Activity" ("dig in or drop out") were presented. Anyone with ideas for forums should suggest them at community meetings and help organize them.

POLITICAL HASSLES: PRACTICAL AND THEORETIC

Our political activity is strung together on a web of assumptions—fundamental positions which are usually adopted haphazardly and by implication. To the degree we ignore these assumptions, we are their victims rather than their masters: what exactly are we doing on campus? why? what does the metaphor "to organize" mean, and why can't (or doesn't) the neo-left do it? Why do our organizations need structure and leaders? What's the domestic social effect of the Draft? What about violence: does it presume a political contest or produce its own? Is there really a role for "class-analysis"? We'll criticize the vulgar marxist myth of objective knowledge and objective change, and hassle about the role of a Leninist party.

We'll try to get a concrete idea of what it means to be for "radical change". Local people with special experience will be invited for specific topics. New people also invited. Come to the meeting Registration Week with specific suggestions for the organization of the course and for specific readings. This "course" will not be a series of "classes", but arguments.

Jeff Lustig - grad student in Political Theory
Monday 8:30 p.m.

DRAWING

A course exploring different aspects of form in drawing and relating individual perception with creative expression. Many materials will be used, and models will be available at various times. New and experimental methods will be encouraged. (This term a studio has been obtained for the course).

Gerry Miller
Monday 7:30 p.m.

KARATE

The study of Karate places an emphasis on the development of both mind and body. Given our current way of living with its high tension and low physical activity, western intellectuals and particularly those who are politically active tend to become fat at an early age. This course will continue (it started last October) as long as there is an interest, and is not limited to males. Beginning students are welcome at any time. After a familiarization with the basic techniques of blocking, kicking and striking has been gained, the student will begin to study "KATAS" or exercise forms. Also at that time the student will be introduced to "JIYU-KUMITE" or "free fighting". It is within this context that one utilizes the basic forms previously learned. For example, techniques for handling a night stick are among those which are explored.

Maitland Churton (TH 8-0583)
Monday and Wednesday 7:00 p.m.
Saturday 11:00 a.m.

LIVING IN THE WOODS

With civilization becoming more intolerable and unhealthy, even menacing, retreat to the wilds is a noticeably more common means of escape by the disenchanting. For those with this thought in mind and a love for wilderness living, a knowledge of how to cope and harmonize with the new surroundings is an important preparation.

This class will involve a series of discussions with experienced people in related areas of knowledge, and field expeditions. The emphasis will be on roughing it, and living in harmony with the land. No marshmallows or T V dinners allowed. At times there will be early rising and long distances to travel - so don't join unless able to participate, please. Help and suggestions will be solicited from all.

Carol Small

Monday 9:00-11:00 p.m.

AN INTRODUCTION TO THE ELEMENTS OF CALLIGRAPHY

The 16th century Italian Chancery Cursive, 7th century Irish Uncials (adapted), and 15th century Humanist (Edward Johnson's "Foundation Hand") scripts will be taught through intensive take-home assignments and exercises. The course is designed to provide the beginning student with some concept of the beauty and diversity of letters, while apprising him of the discipline necessary to achieve them. By the end of the course, he should be capable of rendering a good alphabet in each style, and be on his way to a calligraphic writing hand.

David Goines

Monday 8:00 p.m. - 10:00 p.m.

LABORATORY IN GROUP DYNAMICS

Using the experiences of the group as an ongoing laboratory, this course will explore a number of theories of group behavior, with emphasis on the "games" people play and on Eric Berne's transactional analysis.

Enrollment: 12 members

Claude M. Steiner, Ph.D.

Monday 11:00 a.m. - 12:30 p.m.

MIXED MEDIA

Theory and techniques of light shows including over-head projections, use of film, slides, oil and water, lenses (glass and plastic), etc. The course will start with examples of instructor's work, to be followed by students preparing their own slides for presentation to the class.

Jerry Abrams - Headlights

"time to be arranged"

CONTEMPORARY IMPERIALISMS AND SOUTHEAST ASIA

Myths and realities of Chinese, Soviet, and American interests and ambitions in Southeast Asia. An investigation of big power confrontation in the postwar period - its ties to the past and its impact on the future. Weekly discussion meetings based on limited selected readings.

Roger Dial
John Starr
Steve Burman

Monday 8:00 p.m.

WORKSHOP TOWARD STARTING A STABLE RURAL INTENTIONAL COMMUNITY

This workshop will be limited to around 15-20 people who are seriously interested in living in community some time in the near future. We have no pre-conceived utopian plan, but some of us have had some valuable experience in living in various sorts of community situations. The group will move forward simultaneously along two dimensions: the dimension of getting to know each other and learning to express our feelings openly and honestly with each other, and the dimension of exchanging practical ideas and information and undertaking whatever research needs to be done preparatory to the setting up of an actual community. (eg: research into land prices and values).

Mondays at 1811 Berkeley Way
7:30 p.m.

A TRAINING COURSE FOR DRAFT COUNSELORS

The purpose of the course is to provide technical training to counselors based on the experience and approach of different groups and individuals in this field, and to clarify the approach to counseling of each.

Admission to the course, and structure of the course will be controlled. Each applicant to the course will be asked to submit beforehand a resume of his counseling experience; those without experience will be admitted at the discretion of those teaching. Note, this is a course for counselors, not for those needing counseling.

Instruction will be by a panel of counselors, with audience participation and criticism following each opening hour. Since it is essential that information given is learned correctly exams will be given.

David Fineman, co-ordinator
Monday 7:30 p.m.

MODERN DANCE

Beginning and advanced modern dance with emphasis on environment and kinetic rapport, including techniques.

Marden Smith
Monday 7:00 p.m.

CAN YOU DIG IT?

Increasingly in the movement today, the nexus between theory and practice is seen as crucial; many radicals are no longer satisfied with "ad hoc" approaches. A shallow issue orientation, it is seen, provides no basis for lasting change. The acceptance of the viability of this narrow view by many in the movement is an indication of the cultural strength of the Establishment. The radical movement, in the absence of such a perception is doomed to fragmentation, co-optation and impotence. We believe that academic theorizing outside the context of direct and forceful opposition to the American way of life is an immoral form of self deceit.

The Free University of Berkeley was formed out of the experience of the FSM, where radicals began to realize the need for more thorough intellectual work within the movement. FUB offers a medium within which we can develop an analytical framework and encourage through individual participation a sense of personal involvement in a community dedicated to build and live a new life.

FUB strives, in its various forums, workshops and activities, to create a vision about life within which serious social, artistic and political change can be practiced. We begin with the notion that what one learns at FUB must always be seen within the context of our everyday lives.

We would like your participation.

STEPS MAGAZINE

Steps is a journal put out by Free University members. Two issues have been published. It offers an opportunity for students and teachers to submit material for publication. We wish to make Steps an organ which could draw on the minds of the Berkeley area, and systematize some of the conclusions from day-to-day movement activity which have been drawn in recent times.

GROUP DYNAMICS STUDY GROUP

(this is tentative - please check with the FUB office)

The process of interaction of individuals within a closed group setting is the focus of study. There are no "preparations" or minimal "content". The purpose of this experience is to derive insight into ourselves and our effect on others through development of trust and honest expression of feelings.

Ray Moorehouse
"time to be arranged"

WHO RULES CALIFORNIA?
A WORKSHOP ON STATE POWER

A working assumption widely held in the Department of Political Science and Sociology at UCB is that society is run by "elites" - the best and most successful businessmen, trade unionists, educators, lawyers, etc. Sometimes one group is dominant, sometimes another. Right now California's formal "elite" includes such topflight performers as Tapdance Murphy, Ronnie baby, Jolly Roger Heyns. The assumption of this workshop however is that these men are not an elite, but the political representatives of a class of rich businessmen who retain the ultimate decision-making power.

The aim of the workshop is to discover how this class operates; how it benefits from racism, the war in Vietnam, poverty; not to discuss whether such a class actually exists. The focus for analysis will be the Regents of regent-controlled "defense" corporations as Lockheed, Northrup, Garrett, National Ship and Steel; into agribusiness; into regential anti-labor practices on and off campus; and into possible conflicts of interest with the University itself. Finally, we will try to channel the data uncovered into political propaganda channels of a new type.

Bob Fitch
John Roemer

Tuesday 7:30 p.m.

SCULPTURE CLASS

A Course in sculpture, exploring the possibilities of the use of technology in art. There will be a strong emphasis on electricity, light and kinetic energies as art elements. In all work, the dimension of time will be considered as well as the dimensions of space. Each person will work in materials and techniques of their own choice (as economics and equipment will allow) directing his concerns toward an art that does not view the universe as a static stage set but imbued with the energy of the micro-macro flux of reality.

Ross Drago
Marilyn Stone
Tuesday 7:30 p.m.

HOW TO REPRESENT YOURSELF LEGALLY
(FROM ARREST TO SENTENCE)

A course designed to remove the mystery and "magic" from criminal proceedings by instructing the potential defendant of his rights, theoretical and real, (before, during, and after trial), and by lecture and demonstration prepare the potential defendant to handle his own case where that seems advisable for monetary or political reasons.

Larry Duga, attorney
Tuesday 9:00 - 10:30 p.m.

WORKSHOP IN AMERICAN HISTORY AND
CONTEMPORARY PROBLEMS FOR HIGH SCHOOL STUDENTS

A parallel course for high school students to transcend the usual crap they get in school and to question the assumptions on which the curriculum is based. Hopefully this will lead to a series of courses and discussion groups on a wide variety of things.

Danny Beagle
Davida Fineman

Tuesday 7:30 p.m.

SURVIVAL IN PRISON AND OTHER TOTAL INSTITUTIONS

A practical course in the maintenance of personal security and integrity in the total institution. Major focus: the prison and the mental hospital. Lectures are supplemented by tapes, psychodramatic demonstrations and visiting speakers, including ex-convicts, correctional workers and professionals.

Richard Korn, Ph.D., formerly
Director of Counseling, New Jersey State Prison
Tuesday 7:30 p.m.

MAX WEBER AND LEO TOLSTOY AS EPIC POETS

Of the many possible comparisons between Weber and Tolstoy, it seems to me that their way of attending to reality is most interesting. My hypothesis is that both men represent and deal with reality in the general tradition and form of the epic, as it has evolved from Homer. I propose to focus on this hypothesis; that is, I want to pay attention to this peculiar way of looking at things and, by doing so, augment my own Weltanschauung.

An aspect of the epic which strikes particularly clearly in this age of dissection and analysis is that the epic form tends to holistic. It attends to the complexity of the world respecting, insofar as possible, the seamless character of phenomena. It appears related, in this sense, to an emerging form of inquiry which includes systems theory, cybernetics, and information theory.

I am too skeptical about my knowledge of either Weber or Tolstoy, or the epic form, to consider the experience I am here proposing a course. I would rather think in terms of meeting regularly with a group of interested people to talk seriously about the hypothesis, and to explore its implications. I have a feeling that such "basic research" is relevant to current problems, and that this kind of activity fills a need for non-productivity oriented thought.

This proposal is unashamedly academic in substance, as well as in terms of a concern for reading. I would plan to concentrate on the shorter works of Tolstoy and on Weber's studies of religion. In addition, the following are suggestive: George Steiner Tolstoy or Dostoevsky, H. Stuart Hughes, Consciousness and Society, Issiah Berlin, The Hedgehog and the Fox.

John Sevier
Wednesday 7:30 p.m.

LOKA DHARMA - RELIGION OF HUMANITY
FOR 20TH & 21ST CENTURY'S

Mankind is busy achieving means of progress thru every possible way in the material level. Modern sociology, science, politics, education, economy, etc. is inspired by the political set up in every country. However, Man-kind is the next step of progress from Animal-kind. We are in the mid-way of mind. Civilization of to-day is trying for synthesizing the Animality and Humanity frantically.

God-man from time to time gave us the divine method, the message, the program, the sacrament, the mantra (the psycho-cosmic chant) for progress from Hu-mankind to God-mankind, psychic-mankind, spritual kind, The Loka Dharma-Religion of Humanity-movement is another divine attempt for this century once again for spritual progress thru the process fo psychic-theory.

Asoke Fakir
Creator and Director of
Loka Dharma Mahashram India

Wednesday 7:30 p.m.

FIGHTING THE CRACKDOWNS

Dr. Spock, Yale Chaplin Coffin, and others have been indicted for conspiracy to advocate draft evasion. Rap Brown is confined to Manhattan as a condition of bail pending trial. Seven participants in the Oakland STDW will be tried on charges in which the punishment is 1-10 years at the discretion of the parole board, not the trial judge. S.F.'s police violently broke up a simple picket line (Rusk speech) for the first time since the CityHall HUAC assault eight years ago. Seventy draft evaders in the Bay Area have been indicted all at once. All three witch-hunt committees (HUAC, Eastland, McClellan) have their agents out in the field again. Huey Newton of the Black Panthers is being tried for killing a cop. Black students at S.F.State are to be tried for their unwillingness to be slandered constantly by the sandbox student newspaper.

How do we fight all this? How go on opposing the draft and fighting racism without paying for it with long jail terms or worse? How keep doing one's thing instead of being diverted from it by endless legal battles and fund-raising? How turn the court scene to our own advantage?

The Bay Area is full of the best kind of "resource people" for this: Harry Bridges, who kept his union going while the government tried to deport or jail him for a quarter century; Smith Act defendants of the Cold War years; Old Wobblies who fought the free-speech fights over fifty years ago; the lawyers who defended them.

The course will call upon such people, and make use of the Meiklejohn Civil Liberties Library, with the aid of its founder and librarian, Ann Ginger Wood. William Mandel was himself a very unfriendly witness before Joe McCarthy, the McCarran Committee, and HUAC. His testimony is on a Folkways record and four movies. Testimonies before the Senate committees were published as pamphlets by the National Guardian, and a platter was made of his McCarthy hearing, but he never had to serve a day in jail. This and other audio and video material will be used.

Bill M. Mandel
Wednesday 7:30 p.m.

STUDENT SYNDICALISM

A workshop exploring methods of bottom-up student organizing. The goal is to produce and publish a statement of the strategy and tactics of educational revolution representing a re-orientation away from gestures and demonstrations toward a day to day struggle against the destructive content, arrogant administrators and gutless professors of the multi-university.

Meetings are held at the home of Larry D. Spence, 537 62nd St., Oakland. 655-6620
Thursday 8:00 - 10:30 p.m.

BLUES

The Cottenfields, turpentine farms, chain gangs, separate utilities
second class citizenry - are these reasons for Blues?

Blues falling like showers of rain, rolling to
my front door.

I caste a coin in the well and it quickly
rusts.

My luck never changes no matter what i try
to do.

These showers are drowning me - I must resist.

A Blackman - 1900

- week 1 - Blues Beginnings - The church, work song, expressions
- 2 - Structure and styles - The Country Blues
- 3 - Jug Bands and Piano
- 4- The Classic Blues Singers - Jazz
- 5 - White Blues
- 6 - Womantone guitar style - B.B.King, etc.
- 7- Sociology of the Blues

Musical demonstration, personal and taped will cover one-half the time.

Dick Raichelson

Thursday 7:30 - 9:30 p.m.

THE PSYCHOLOGY OF CONSCIOUSNESS EXPANSION

Man is born free. Society teaches us to forget our original nature. Psychedelics momentarily diminish the social hypnosis, but, by themselves, do not usually bring permanent liberation. This course will examine the major liberating ideas of mankind, especially as found in the Buddhist and Taoist writings, and relate them to the psychedelic experience.

Bill Cassady

Thursday 8:00 p.m.

THE DECLINE OF WESTERN CULTURE

A study of social and cultural history of Europe in the 19th century. Particular emphasis will be placed on the period from 1848 to 1914. The decline of bourgeois culture will be traced from the Paris June Days to the outbreak of the Great War through the works of Thomas Mann, Frederick Nietzsche, R.M. Rilke, Oswald Spengler, and Jacob Burckhardt among others.

Bob Novack
Thursday 7:30 p.m.

POETRY AND THE POLITICS OF VISION

The poet as the revolutionary liberator of the inner man. An attempt to understand and experience the function of poetic art in the confrontation and transcendence of the inner decadence of the "outer-directed". (Selected and invited readings).

Richard Korn, Ph.D.
Thursday 7:30 p.m.

WORKSHOP IN LATIN AMERICAN CONFLICTS

This class will develop its own leadership goals and study goals and techniques around the specific subjects of interest to those who participate. Suggested areas for consideration : rising nationalism agrarian revolutions, imperialism and economic and industrial exploitation; U.S. intervention and urban development conflicts. Specialists in Latin American studies will contribute and a reading list will be provided.

Thursday - 8:00 p.m. (first meeting time-can than be changed to suit participants)

THE NEGRO IN 20TH CENTURY AMERICA

Racism is a case study of man seeking equal rights. We will study the paradox of our public ideals as opposed to our private (personal) practices. If "all men are created equal" and all persons are also entitled to "equal protection of the Laws", why does the gap exist between public aims and private deeds, what is the nature of this gap and how might the positions be resolved?

The Black position at the turn of the century?

Black leaders, organizations, methods and goals

White reaction to Black protest

Black freedoms: education, voting, justice, employment, housing, and the military

B. MacSwain
Tim Coleman Afro-American Asso., Comm. for Black Power Conference
Friday 8:00 p.m.